

FUN IN THE SUN

1 full week of
Glass Fusing

@

the Fuse It Studio
In Cape Coral, FL



Lean back and enjoy a sneak peek into our 2013 workshop slide show!

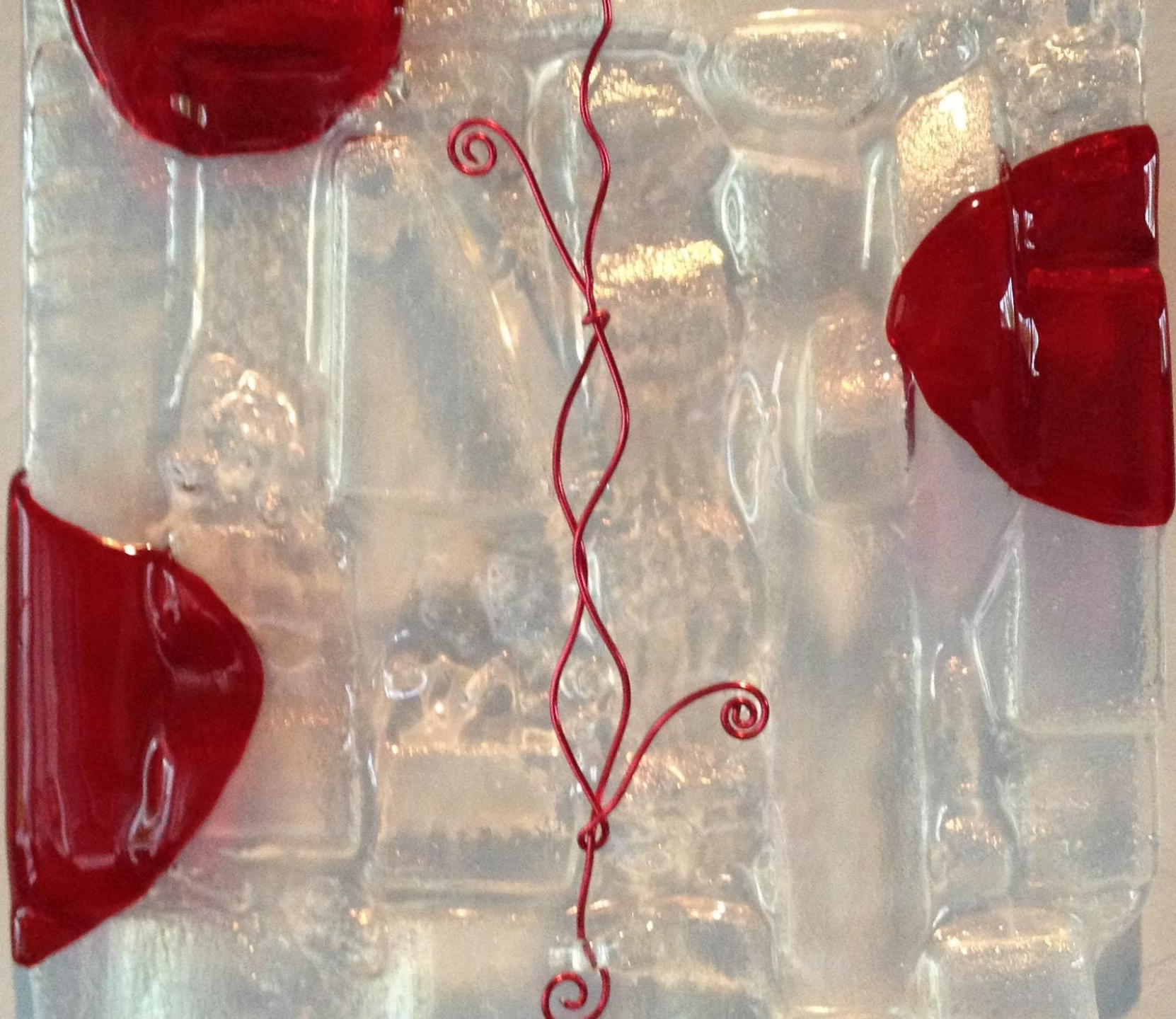
Thank you Barbara, Bill, Cindy and John for making this class a wonderful experience.



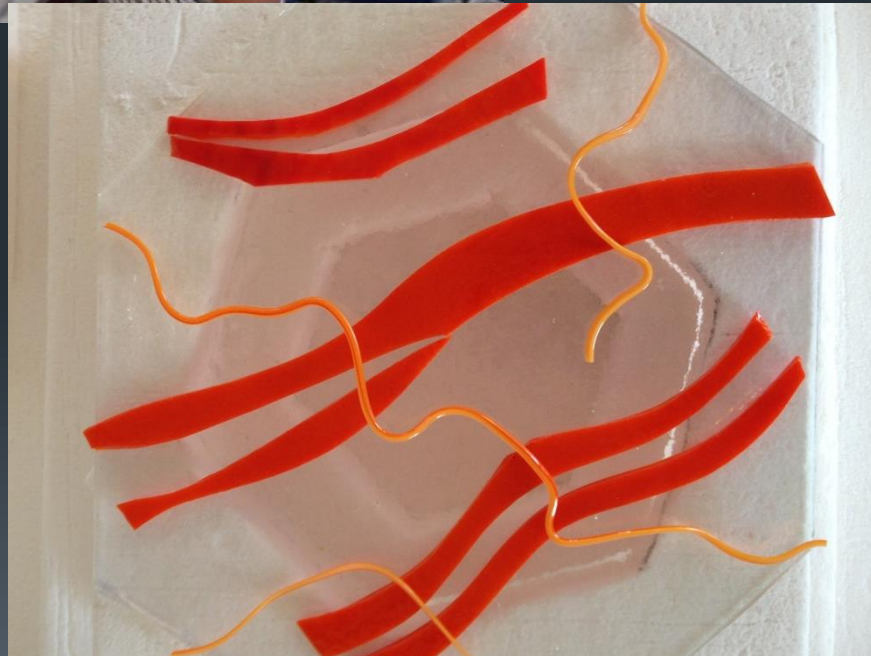
Their detailed class reviews might give you an idea of what to expect from one week of intense glass fusing at the Fuse It Studio in Cape Coral, Florida.







Barbara Grimes Testimonial



"I wasn't quite sure of your class in the beginning. It was free and easy - and that wasn't what I was used to. But your style won me over! I loosened up considerably! I love your work and I hope to incorporate your Kaiser Lee board and vitro-graph stringers into my projects! I also had not used iridescent glass before. Glad I was a part of fun in the sun!"



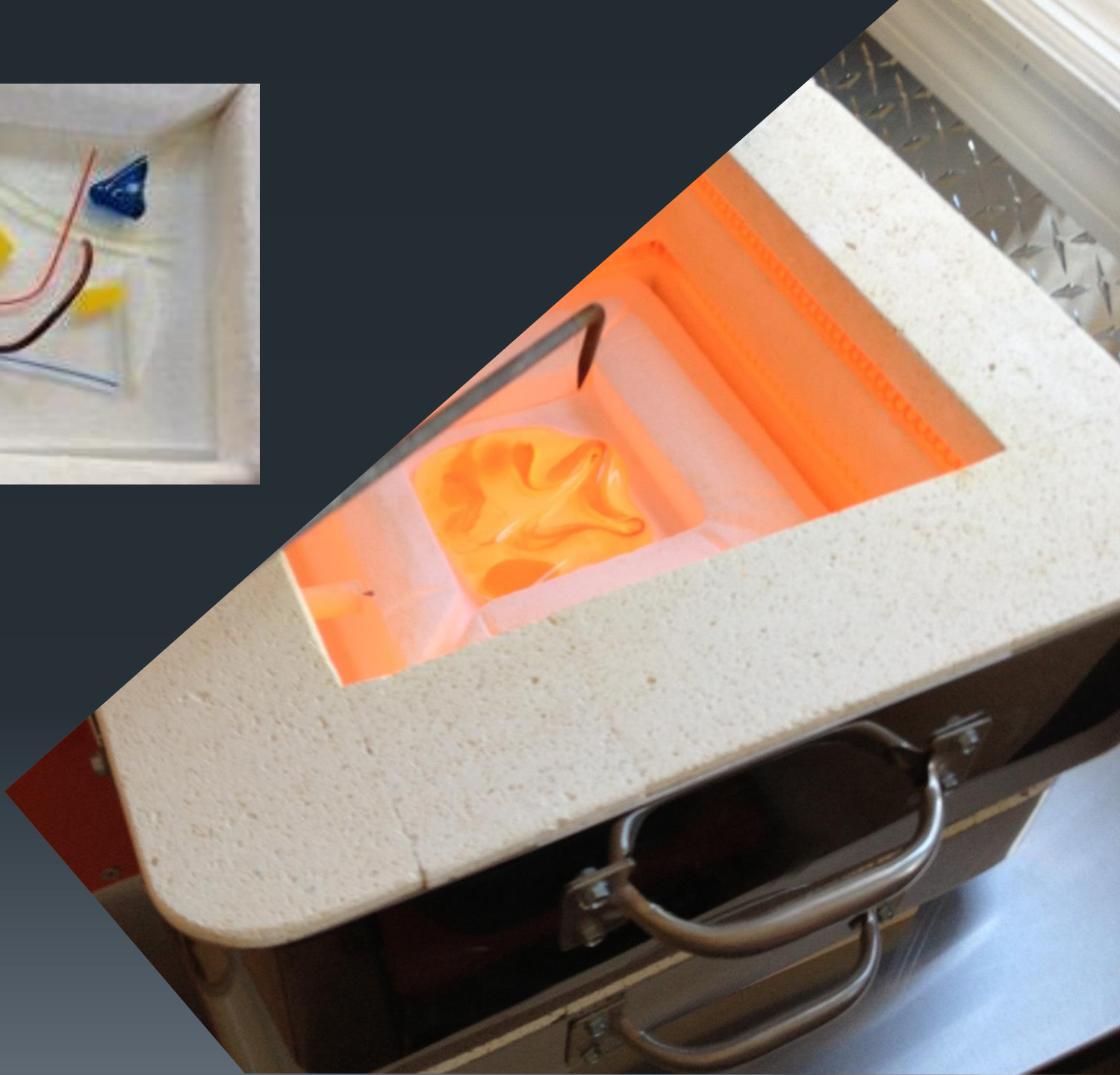
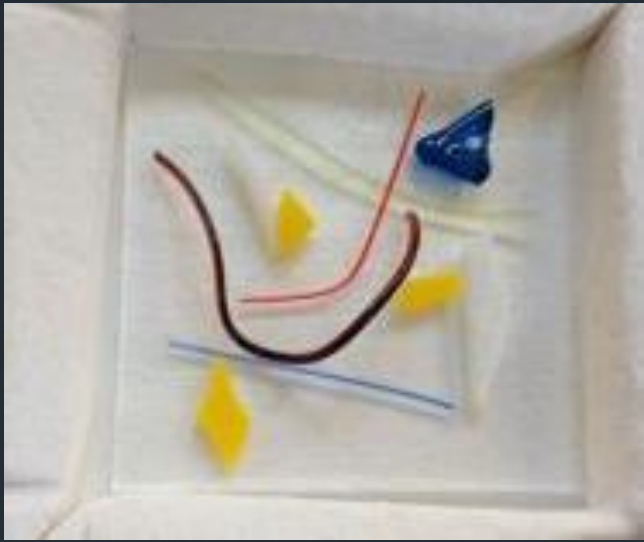


William Bailey's Testimony



Over my almost 70 years of life, I have been in all types of training settings, including lots of skill training related to a wide variety of topics. However, Petra Kaiser's "Fun in the Sun" was the best skill training workshop I have ever experienced. I was almost a total novice when it came to glass fusing when I arrived at her studio. I left the Petra's studio feeling comfortable and filled with enthusiasm about glass fusing and kiln forming glass projects.





William Bailey's Testimony continues

While there are numerous aspects that makes this training such a successful experience, it is Petra's teaching personality that makes the experience learning about how to work with glass so gratifying. Her creative spirit, patience, inspiring presence, enthusiasm, and willingness to listen are characteristics seldom combined into one person. These personality traits are naturally integrated in her interactions with students which makes every moment sparkle while in her presence.





A sunset over a body of water with palm trees in the foreground and silhouettes of people and equipment in the distance.

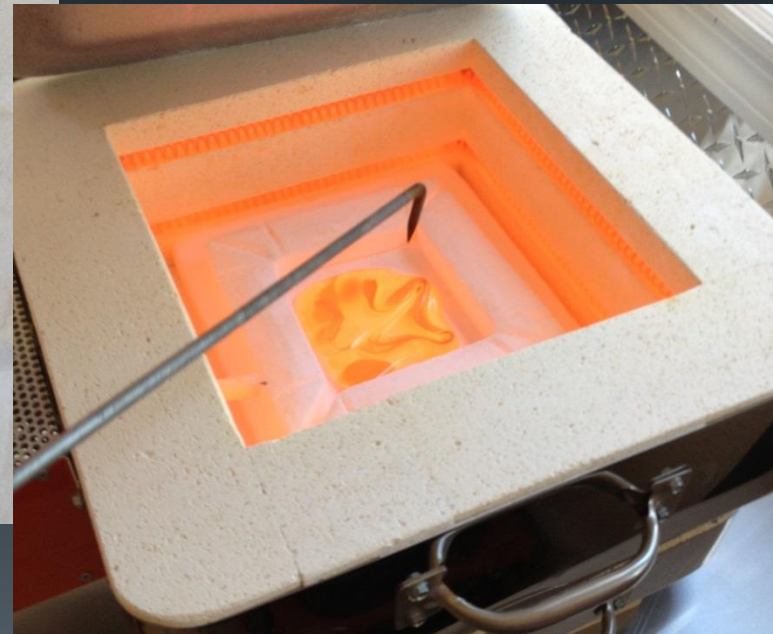
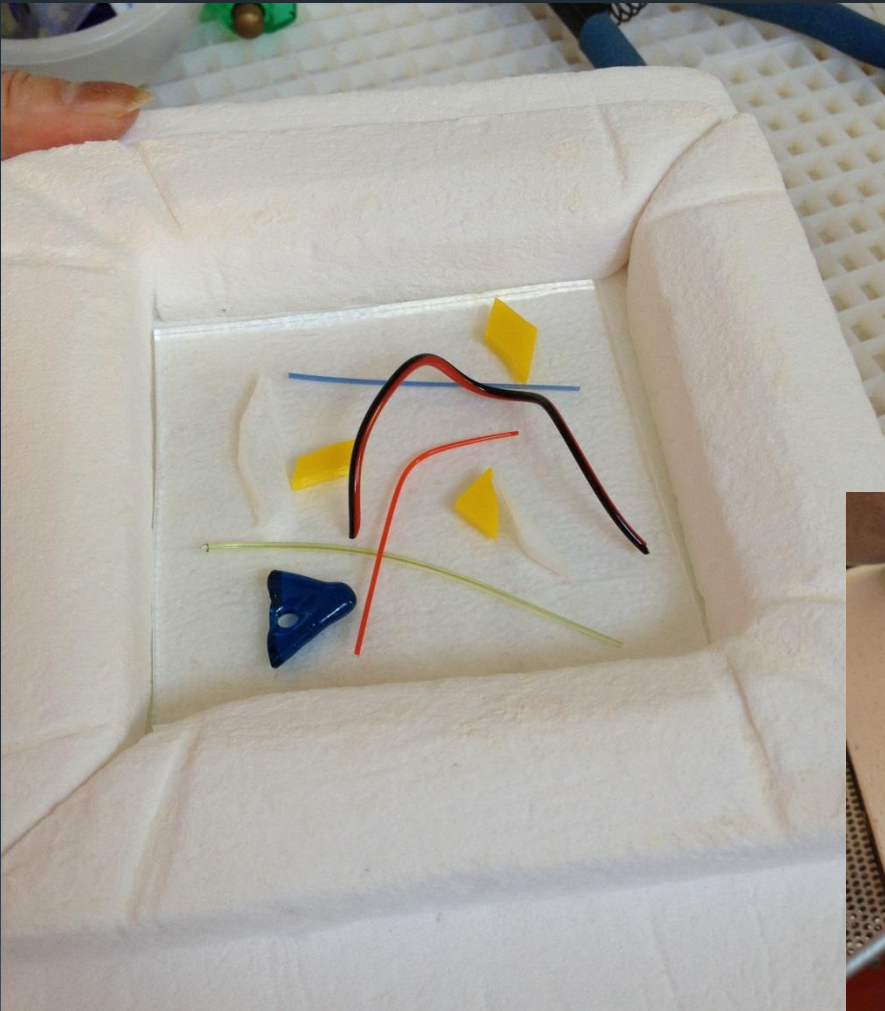
William Bailey's Testimony continues

Her knowledge of glass as art and her glass fusing techniques are exceptional. Petra has more than 15 years of experience, 3 books on the topic of turning glass into art, 90 magazine articles, and a memory information base grounded in her own passion to learn and share with others all she knows about glass..



William Bailey's Testimony continues

Petra is also a skilled leader to help people achieve their personal learning goals while in her studio. She allows each learner to establish what glass fusing product he or she wants to work on whether small pieces of jewelry, medium sized glass art objects or large colorful wind chimes. The workshop creates a community of imaginative people who want to improve their artistic and technical skills when creating with glass.



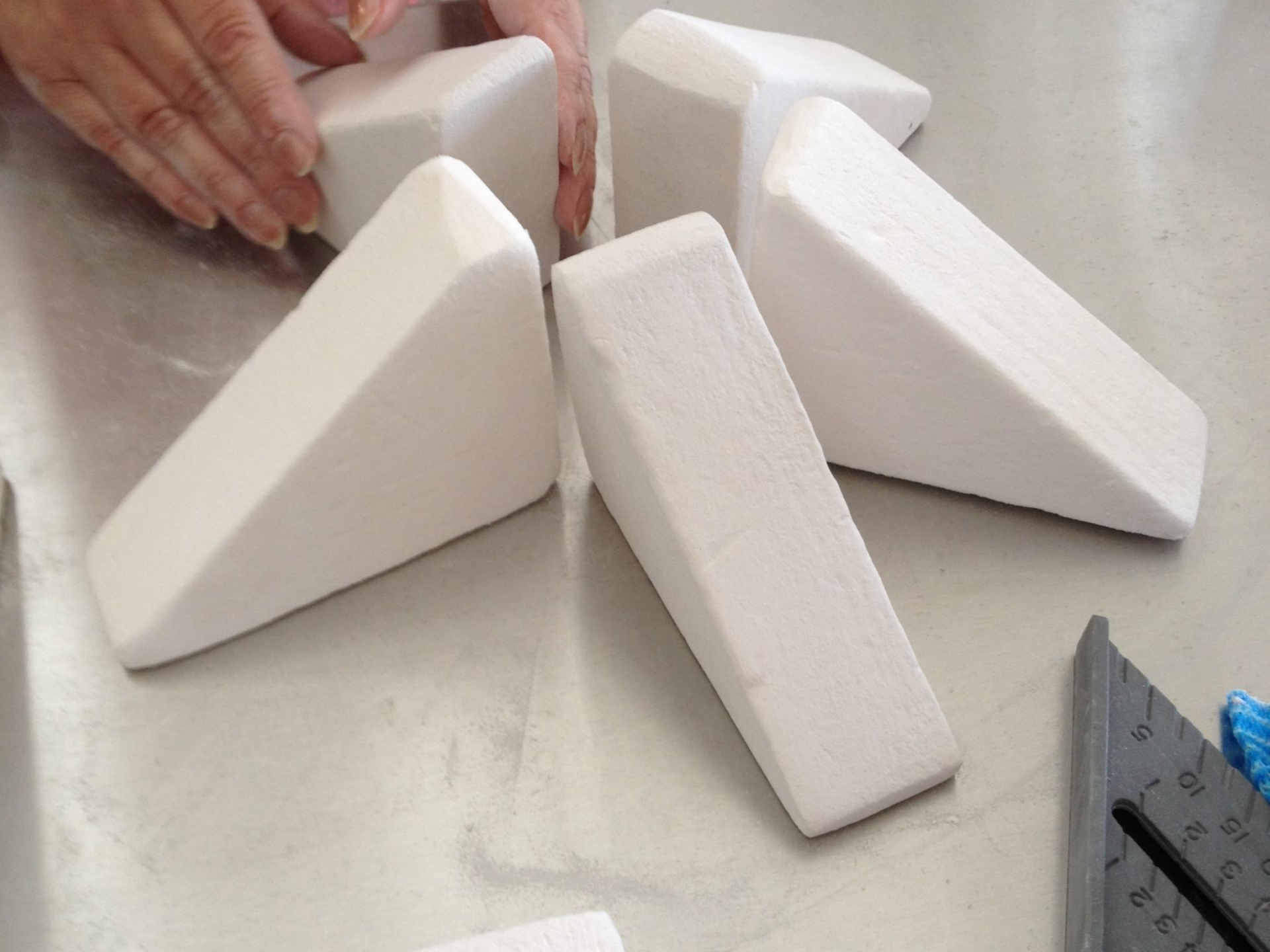




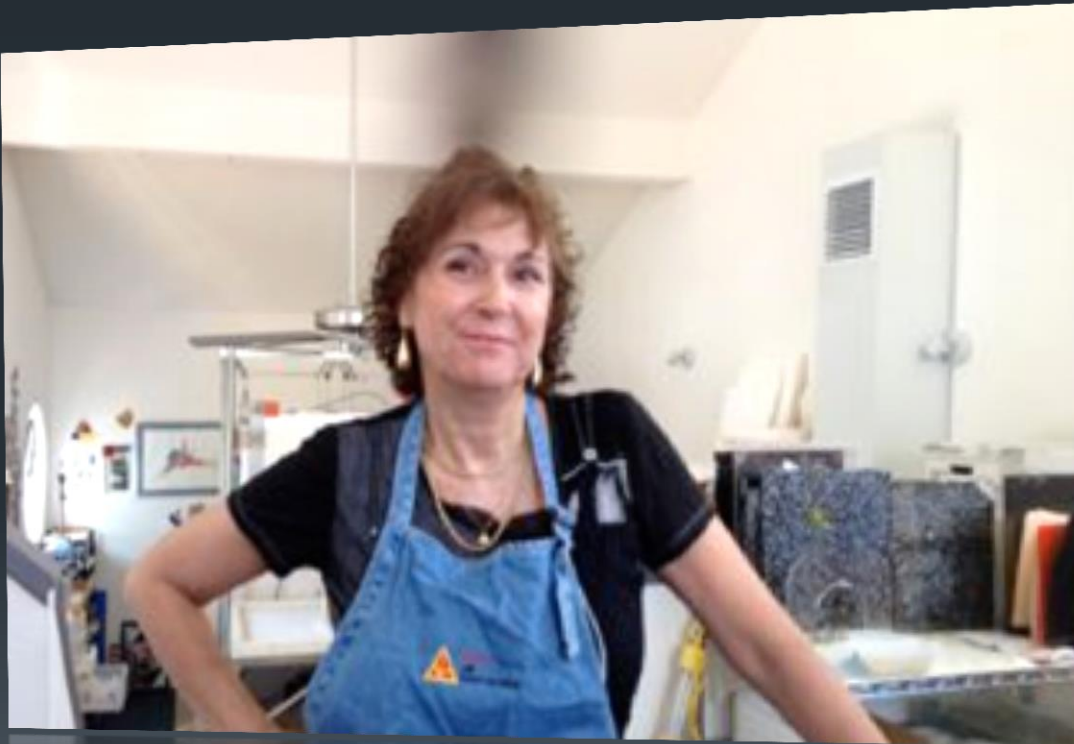
William Bailey's Testimony continues

I have already expressed to Petra my desire for more opportunities to learn from her about glass. In fact, I have already indicated to Petra that I want to be her student again next year. Because she limits her class sizes to allow intense individual attention to all students, those seeking this kind of incredible learning experience would be wise to contact her early so they too can learn from this dynamic artist and teacher.





Cyndi Page Testimonial



Hi Petra, I would just like to take this opportunity to thank you for the superlative course you organized, it was inspirational. You are a very gifted artist and yet you are happy to impart your knowledge so generously to your students, I have come away full of ideas and will let you have photos as they come to fruition. I would also like to take this opportunity to say a big thank you to Wolfgang for making it such an enjoyable visit, you truly compliment each other -hugs Cyndi





**Want to be part of our next Fun in the Sun intense
glass fusing and kiln forming workshop visit:
<http://kaiserlee.com/oneweek.html>**